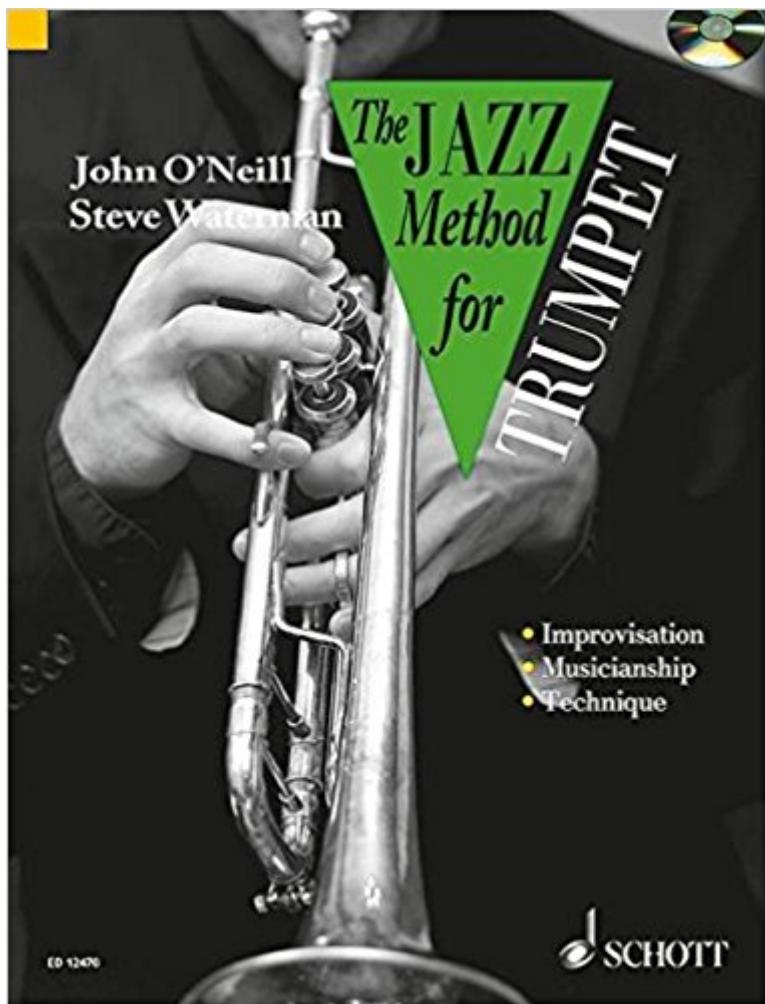


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# The Jazz Method For Trumpet (Tutor Book & CD)



## Synopsis

(Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques \* Part two: Playing the Music \* Part three: Appendices

## Book Information

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## Customer Reviews

"John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques o Part two: Playing the Music o Part three: Appendices

John O'Neill is a Hal Leonard author.

I haven't played in almost 30 years and recently got a student cornet mostly to improve my lungs now that I have asthma. This book is very complete and goes from almost absolute beginner to some fairly complex material by the end. It is a fairly thick book too so there is a lot of material. The CD to play along with is excellent as well and makes it more interesting also helps your timing, rather than just tapping your foot. It even goes into complex time signature like 6/8 and covers the scales and has a fingering chart at the end. Some of the later tunes even have sections to improvise and gives you the scales you can use over the changes. It also explains chords and chord changes, which a lot of trumpet books neglect because it is not a polyphonic instrument. I would recommend this book to anyone.

This book (trumpet version) helped me immensely. The CD track has excellent recordings of every track that can be panned to have just backing or trumpet as well. Coming from arbans and working through grade 1/2 rep this helped me by giving something to play along with and really focus on making a nice sound to match with the recording. I'm about 1/4 in and am very excited to get into the more advanced pieces in the book. I think I'll be using it for years to come.

This book progresses at a good pace, explains things well, and has some nice tunes. I have found it

useful developing my jazz abilities having started to learn trumpet from a classical/concert band perspective. My one quibble is that the CD doesn't have lead in beats. The trumpet just starts playing, so it's hard to play along.

I picked up trumpet at age 45, and if it wasn't for this book, I'd have probably put it back down again. My instructor loves the progression this book takes, and keeps you very engaged. No "Hot Cross Buns" and other dopey song snippets, this book is a must for all adult learners. I can't say enough good things about John O'Neill's methods.

Arrived in pristine condition on-time, this is a very well regarded book in the trumpet community and I'm sure it will help me a lot.

The book provides great coverage of music theory and jazz The CD is average

I decided to buy this book based on the reviews. Knowing that reviews are not always truthful, I took a chance and bought the book. At first glance, the book looks like any basic beginner's book and I'm not a beginner. Once you pass up the basic stuff, the book quickly gets into short music pieces based on the styles of famous jazz artists. What was very impressive to me was the jazz style backing tracks on the cd. Real pro musicians. The music pieces are not very difficult but harmonically fit the audio accompaniment beautifully. I remember playing along with the first few tracks. I felt that like a pro. It really inspired me. I still have a ways to go in the book. I know that it's only going to get better.

I am an older adult who started playing trumpet about two months ago. I've always had a love for jazz music and this book/cd is just a wonderful way to learn how to play jazz music on the trumpet. The way the book progresses is perfect from easy to more complex. The melodies are very melodic and interesting to play. If you're just starting out on the trumpet and want to learn jazz I cannot recommend this book highly enough!

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